

PEG

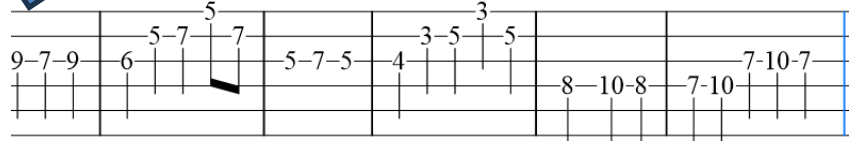
Intro

DM7 F#7(#9#5) CM7 E7(#9#5) A#M7 D7(#9#5)
 9-----10-----7-----8-----5-----6-----|
 10-----10-----8-----8-----6-----6-----|
 11-----9-----9-----7-----7-----5-----|
 11-----8-----9-----6-----7-----4-----|
 x-----9-----x-----7-----x-----5-----|
 10-----x-----8-----x-----6-----x-----|

CM7 B7(#9#5) X2
 3-----3-----|
 5-----3-----|
 4-----2-----|
 5-----1-----|
 3-----2-----|
 x-----x-----|

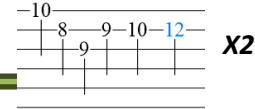
CM7 B7(#9#5) CM7 B7(#9#5) X2

3-----3-----3-----3-----|
 5-----3-----5-----3-----|
 4-----2-----4-----2-----|
 5-----1-----5-----1-----|
 3-----2-----3-----2-----|
 x-----x-----x-----x-----|



I've seen your picture Your
 I like your pin shot

name in lights above it
 I keep it with your letter



FM7 E7(#9#5) FM7 E7(#9#5)
 8-----8-----8-----8-----|
 10-----8-----10-----8-----|
 9-----7-----9-----7-----|
 10-----6-----10-----6-----|
 8-----7-----8-----7-----|
 x-----x-----x-----x-----|

It was your big debut
 Done up in blueprint blue

CM7 B7(#9#5) CM7 B7(#9#5)
 3-----3-----3-----3-----|
 5-----3-----5-----3-----|
 4-----2-----4-----2-----|
 5-----1-----5-----1-----|
 3-----2-----3-----2-----|
 x-----x-----x-----x-----|

Like a dream come true
 It sure looks good on you

GM7 F#7(#9#5) FM7 E7(#9#5)
 10-----10-----8-----8-----|
 12-----10-----10-----8-----|
 11-----9-----9-----7-----|
 12-----8-----10-----6-----|
 10-----9-----8-----7-----|
 x-----x-----x-----x-----|

And when you smile for the camera
 And when you smile for the camera

CM7 B7(#9#5) CM7 B7(#9#5)
 3-----3-----3-----3-----|
 5-----3-----5-----3-----|
 4-----2-----4-----2-----|
 5-----1-----5-----1-----|
 3-----2-----3-----2-----|
 x-----x-----x-----x-----|

I know they're gonna love it Peg
 I know I'll love you better Peg

Chorus

CM7 B7(#9#5) Am11 E7sus4
 3-----3-----0-----0-----|
 5-----3-----3-----5-----|
 4-----2-----5-----7-----|
 5-----1-----5-----7-----|
 3-----2-----0-----7-----|
 x-----x-----x-----0-----|
 Peg - It will come back to you

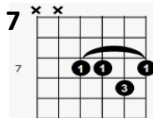
CM7 B7(#9#5) Am11 E7sus
 Peg - It will come back to you

F#m7 FM9 Em7 F#7
 9-----8-----7-----0-----|
 10-----8-----8-----7-----|
 9-----9-----7-----9-----|
 11-----10-----9-----8-----|
 9-----8-----7-----9-----|
 x-----x-----x-----x-----|
 Then - the shutter falls

Bm7 E7(#9#5) Am7 D7
 7-----8-----5-----0-----|
 7-----8-----5-----3-----|
 7-----7-----5-----5-----|
 7-----6-----5-----4-----|
 9-----7-----7-----5-----|
 7-----x-----5-----x-----|

You see it all in 3-D. Its your favorite foreign movie

CM7 Gadd9 CM7 Gadd9



Bridge:

F#m7 Bm7 Em7 Bm7 CM7
 2-----2-----0-----2-----3-----|
 2-----3-----3-----3-----5-----|
 2-----2-----0-----2-----4-----|
 2-----4-----0-----4-----5-----|
 4-----2-----2-----2-----3-----|
 2-----x-----0-----x-----x-----|

REPEAT INTRO, Solo over Verse, then Verse & triple Chorus

Lead guitar w/ solo

SOLO:

01

TAB $\frac{4}{4}$

55

59

62

92

99

104

172

27

2

3

full *f* *mp* *f*

$8 \rightarrow 6 \rightarrow 8$ 6 12 (12) $8 \rightarrow 6 \rightarrow 8$
 $9 \rightarrow 7$ 12 (12) $9 \rightarrow 7 \rightarrow 9$

6 10 8 15 (15) 17 10 8 8 10 (10) 10 8 8 6 8 6 5 6 5 3 5 3 3 3 4

5 2 0 3 0 2 5 3 6 0 4 7 0 5 9 0 7 10 7 10 7 9 12 9 12 14 14

(14) 10 10 8 9 8 10 8 8 8 8 8 4 2 6 (8) 5 3 5 3 3

9 10 12 9 11 12 8 10 12 10 12 8 (8) 10 8 10 10 12 8 (8)

14 11 9 9 10 9 9 7 5 5 4 4 (4) 12 (12) 15 14 (14) 12

(12) 14 12 14 12 14 12 13 12 12 11 X X 8 10 10 9 10 12 9 10 12 9 9

(15) 15 10 7 8 9 10 7 7 9 9 11 11 12 11 12 15