

Edith and the Kingpin

INTRO - | C-7 | AbM7 | X2

| C-7 | | | Csus4/G | | AbM7 | | F-9 | |

The big man arrives Disco dancers greet him Plainclothes cops greet him

| F-9 | | | AbM7#11 | | |

Small town, big man, fresh lipstick glistening

| C-7 | | | | Csus4/G | | | AbM7#11 | |

Sophomore jive From victims of typewriters The band sounds like

| F-9 | | | Bbsus4/F | | Csus2 | | C-7 | |

typewriters The big man he's not listening

| Csus4/Ab | | AbM7 | | | Csus/G | | | C11/G | |

His eyes hold Edith His left hand holds his right What does that hand

| EbM7sus | | | AbM7#11 | | G9sus4 | | G7 | |

desire That he grips it so tight

| C-7 | | | | Csus4/G | | | C11/Ab | | | C11/G | |

Edith in the ring The passed-over girls are con-ferring The man with the

| F-9 | | | | AbM7 | | | |

diamond ring is purring All claws for now withdrawn

| C-7 | | | | Csus4/G | | | C11/Ab | | | AbM7 | |

One by one they bring His renegade stories to her His crimes and his

| F-9 | | | | Bbsus4/F | | Csus2 | | C-7 | |

glories to her In challenge they look on

| Csus4/Ab | | | | C11/G | | | C-7/G | | | EbM7sus | |

Women he has taken grow old too soon He tilts their tired faces

| Csus4/Ab | | | C11/G | | | C-7 | | | | Csus4/G | |

Gently to the spoon Edith in his bed A plane in the rain is

| C11/Ab | | | AbM7 | | | F-9 | | | | AbM7#11 | | |

humming The wires in the walls are humming Some song-some mysterious song

| C-7 | | | | Csus4/G | | | C11/Ab | | | | C11/G | | | Csus4/G | | | F-9 | |

Bars in her head Beating frantic and snowblind Romantic and snowblind

| F-9 | | | | Csus2 | | | C-7 | | | Csus4/Ab | | | | AbM7 | | |

She says-his crime belongs Edith and the Kingpin Each with charm to

| Csus4/G | | | | EbM7sus | | | AbM7 | | | C11/G | | | | Csus4/G | | |

Sway Are staring eye to eye They dare not look away You know They dare not look..

| AbM7 | | | C11 | | | C11 | | | CM7 | | | Rideout | | | AbM7 | | | C11 | | | CM7 | | | X4

(look) away.....