

BABY COME BACK

INTRO: |Drums and bass | |piano | |gtr | -- | -- | -- |twin gtrs. | -- | -- | -- | rest... |

Gtr. intro lick #1

Gtr. intro lick #2

4_6_4_6_4_6_4_4_6_8_9_6_3_4_4_6_8_9_3_6_4_5_5_7_7_3_5_5_7_3_7_5_5_5_7_8_10_7_3_3_5_5_7_8_10_3_7_5_5

Ab/Bb

Gm7

Ab/Bb

Gm7

Spendin' all my nights, all my money goin' out on the town Doin' anythin' just to get you off of my mind

Ab/Bb

Gm7

Ab/Bb

Bb-C

But when the mornin' comes, I'm right back where I started again And tryin' to forget you is just a waste of time

C **Abmaj7**

Baby come back,

Gm7 **Cm** **Fm7** **Gm7**
any kind of fool could see There was somethin' in everything

Cm (C-D-Eb-F-G)

Abmaj7

Gm7

Cm

Fm7

Gm7

Cm Dbmaj7

about you Baby come back, you can blame it all on me I was wrong and I just can't live without you

Ab/Bb **Gm7**

<Intro lick #2 one time>

Ab/Bb

Gm7

Ab/Bb

Gm7

All day long, I'm wearin' a mask of false bravado Tryin' to keep up a smile that hides a tear

Ab/Bb

Gm7

Ab/Bb

Bb-C

But as the sun goes down, I get that empty feelin' again How I wish to God that you were here....

C **Abmaj7 <lead lick>** **Gm7** **Cm** **Fm7** **Gm7** **Cm (C-D-Eb-F-G)**

Baby come back any kind of fool could see There was somethin' in everything about you

Abmaj7

Gm7

Cm

Fm7

Gm7

Cm

Dbmaj7 ...

Baby come back, you can blame it all on me I was wrong and I just can't live without you

Ab/Bb **B** **Gb** **Dbmaj7** **Gb** **Dbmaj7**

<gtr. mini-solo> Now that I put it all together, ohoh Give me the chance to make you see

Gb

Fm7

Bbm

Ab/Bb

Bb

|<STOP>|

Have you used up all the love in your heart? Nothing left for me? Ain't there nothing left for me?

Abmaj7 <lead lick>

Gm7

Cm

Fm7

Gm7

Cm (C-D-Eb-F-G)

Baby come back oh darlin' any kind of fool could see There was somethin' in everything about you

Abmaj7

Gm7

Cm

Fm7

Gm7

Cm...

Baby come back, listen baby you can blame it all on me I was wrong and I just can't live without you ...

Fm7

Gm7

(C-D-Eb-F-G)

I was wrong and I just can't live

SOLO & Ride Out: **Abmaj7 Gm7 Cm Fm7 Gm7 Cm (C-D-Eb-F-G) X6**

Mini Solo (Cm)

Musical notation for Mini Solo (Cm) on a six-string guitar. The piece consists of four measures. Measure 1: Fret 11, full, (11), fret 11, full, fret 8. Measure 2: fret 10, (10), fret 11, full, fret 10, full, fret 8-10. Measure 3: fret 8, fret 8, (8), (8). Measure 4: fret 8, fret 8, (8), (8). Wavy lines above the staff indicate vibrato or tremolo effects.

Solo (Cm)

Musical notation for Solo (Cm) on a six-string guitar, starting at measure 138. Measure 138: fret 5, (5), fret 4. Measure 139: fret 3, 1, 3, 5, 3, 5, 5, (5), fret 6. Measure 140: fret 6, full, fret 6, full, fret 6, full, fret 8, 6, 5, 5, 7, 8, (8), 10, 10, 12, 11. Measure 141: fret 10, 12, 12, 13, 12, 11, 12, 13, 12, 11, 12, 13, 11-10-11-10, 11, full. Measure 142: fret 11, full, fret 11, full, fret 12-10, (10), 8, 11-8, 10-10, 8, 10-8, 10-8-10, 8-10, full, 8-11-8, 10, 1/2, 8. Measure 143: fret 10, 12, 13, 10, 10, 12, 12, 13, 12, 11, 12, 13, 15, 16-13, 15, 16-13, 15, 16-13, 15. Measure 144: fret 13, 11-13, 13, 13, 11-13, 13, 13, 13, 11-13, 13, 13, 11, 12. The piece ends with a wavy line. Pedal points (PM) are indicated below the staff at measures 142, 143, and 144. The text "Fade Out" is written above the staff at measure 144.