

WHILE MY GUITAR GENTLY WEEPS

Intro: Am Am/G Am/F# Fmaj7 Am G D E

Am Am/G Am/F# Fmaj7 Am G D E
I look at you all, See the love there that's sleeping, While my guitar gently weeps
Am Am/G Am/F# Fmaj7 Am G C E7
I look, at the floor, And I see it needs sweeping, Still my guitar gently weeps

A C#m F#m C#m Bm E7 A C#m F#m C#m Bm E7
I don't know why, nobody told you, how to unfold your love I don't know how, someone controlled you, they bought and sold you

Am Am/G Am/F# Fmaj7 Am G D E
I look, at the world, and I notice it's turning, While my guitar gently weeps
Am Am/G Am/F# Fmaj7 Am G C E7
With every mistake, we must surely be learning, Still my guitar gently weeps

SOLO: Am Am/G Am/F# Fmaj7 Am G D E
Am Am/G Am/F# Fmaj7 Am G C E7

A C#m F#m C#m Bm E7 A C#m F#m C#m Bm E7
I don't know how, you were diverted, You were perverted, too I don't know how, you were inverted, No one alerted you

Am Am/G Am/F# Fmaj7 Am G D E
I look at you all, See the love there that's sleeping, While my guitar gently weeps
Am Am/G Am/F# Fmaj7 Am G C E7
I look at you all Still my guitar gently weeps

SOLO 3X: Am Am/G Am/F# Fmaj7 Am G D E
Am Am/G Am/F# Fmaj7 Am G C E7

Then.... Am Am/G Am/F# Fmaj7
Am G D E..... Am.....

Piano Intro

Measures 1-6 of the Piano Intro. The music is in 4/4 time. The right hand (treble clef) plays a series of eighth notes, mostly beamed in pairs, with some triplets. The left hand (bass clef) plays a simple bass line with eighth and quarter notes. A key signature change to one sharp (F#) occurs at measure 3. Measures 4-6 feature a change in the right hand's texture, moving to a more sustained, block-like pattern.

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Measures 7-12 of the Piano Intro. The right hand continues with eighth-note patterns, including some triplets. The left hand maintains a steady bass line. A pink highlight covers measures 8 and 9, indicating a specific section of the music. The piece concludes in measure 12 with a final chord in the right hand and a sustained note in the left hand.