

RAMBLIN' MAN GTR. 2 intro

INTRO: | G | D | C | C G |

G F C G G C D
 Lord I was born a ramblin' man Tryin' to make a living and doing the best I can
C G Em C G D G
 When it's time for leaving I hope you'll understand That I was born a ramblin' man

G C G G C D
 My father was a gambler down in Georgia And he wound up on the wrong end of a gun
C G Em C G D G
 And I was born in the back seat of a Greyhound bus Rolling down highway forty-one

G F C G G C D
 Lord I was born a ramblin' man Tryin' to make a living and doing the best I can
C G Em C G D G
 When it's time for leaving I hope you'll understand That I was born a ramblin' man

G.. D.. C.. G...

SOLO: | G C | G | G C | D | C G | Em C | G D | G |

G C G G C D
 I'm on my way to New Orleans this morning Leavin' out of Nashville, Tennessee
C G Em C G D G
 They're always havin' a good time down on the Bayou, Lord Them delta women think the world of me

G F C G G C D
 Lord I was born a ramblin' man Tryin' to make a living and doing the best I can
C G Em C G D G (repeat chorus)
 When it's time for leaving I hope you'll understand That I was born a ramblin' man

G F C G
 Lord I was born a ramblin' man

SOLO: G F C G *REPEAT this line 10 more times, then once slow to a finish*

GTR 1 Intro:

TAB 4/4

15 17 15 16 14 12 14 7 12 12 12 14 12 14 12 13 7 12

Interlude

45

12 12 14 16 12 14 12 17 15 15 15

Solo 1

54

16 14 14 15 14 12 14 12 14 12 10 12 16 15 17 15 15 17

58

17 15 15 17 15 17 15 16 14 16 16 14 16 15 15 16

61

17 16 15 16 14 12 14 (12) 12 (12) 14 12 14 12 12 12 14 (14)

Solo 3

151

Musical notation for measure 151. The staff contains two measures. The first measure has notes 8, 7, 9, 8, 8, 8. The second measure has notes 7, 9, 8, 8, 8, 10, 8. A double bar line follows. The third measure has notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10. The fourth measure has notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10. Wavy lines are above the first two measures.

Rhythmic diagram for measure 151, showing six groups of three vertical lines representing notes.

154

Musical notation for measure 154. The staff contains two measures. The first measure has notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10, followed by notes 10, 8, 10, 8. The second measure has notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10, followed by notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10.

Rhythmic diagram for measure 154, showing four groups of three vertical lines representing notes.

156

Musical notation for measure 156. The staff contains two measures. The first measure has notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10, followed by notes 10, 8, 10, 8. The second measure has notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10, followed by notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10.

Rhythmic diagram for measure 156, showing four groups of three vertical lines representing notes.

158

Musical notation for measure 158. The staff contains two measures. The first measure has notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10, followed by notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10. The second measure has notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10, followed by notes 10, 10, 10, 10 with an upward arrow and 'full' above the second 10. The notes 10 and (10) are circled in the original image.

Rhythmic diagram for measure 158, showing four groups of three vertical lines representing notes.

3

6 8 (7)

8 7 8 8 7

8

15 13 15

Solo full

10 7 10 8 7

10 7 10 8 8

9

(7) (9) 8 8

8 10 8 7

10 full 7 10 8 7

10 10 8 9 8 10

8 7 8 10 8 8

8

4

7 9 8 8

8 8 9

8 10 8 9 7 9 8 8

8 8 8

8 8 8

8

10 10 8 10 7

8 10 8 8 8 9

8 10 8 9 7 9 8 8

8 8 8

64

12 14 12 12 (12) (14)	12 14 12 12 14 12	14 12 12 14 12
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67

13 12 14 7 14 12 14 7	14 12 16 15 17 7	15 15 17 15 17 15 16
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P.M.-----4

P.M.

Verse 2

70

17 (16) 15 16 14 12 (14) (12)	13 12 14 (12) 14 7 12 14 12 (14) 12 14 12 14	
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74

190

10 10 10 10 10 10 10 10 10 10 10 10 10 10

194

10 10 10 10 10 10 10 10 10 8 9 8 10 8 10 1/2 8 10 9 8 10 8 10

198

8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

Solo 4

199

8 10 9 8 10 8 9 13 13 13 10 13 13 10 15 17 15 7

200

17 15 17 17 15 10 12 10 13 10 13 13 13 10

Solo 5

201

15 17 15 17 15 17 17 15 10 12 10 13 10 13

202

13 10 13 13 10 13 13 10 13 13 10 13 13 10 13

203

13 10 13 13 10 13 13 10 13 13 10 13 13 10 13

188

Solo 6/Ottró

193

Fade Out

199

205

215

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