

YOU SHOULD PROBABLY LEAVE

Intro: | F#m A | D A | F#m A | D A |

F#m A D A F#m A D A

I know it ain't all that late But you should probably leave

F#m A D A F#m A D A

I recognize that look in your eyes Yeah, you should probably leave

E F#m7 D A E F#m7 D A

'Cause I know you and you know me And we both know where this is gonna lead

E F#m7 D A F#m A D A

You want me to say that I want you to stay So you should probably leave

A F#m A D A

Yeah, you should probably leave

F#m A D A F#m A D A

There's still time for you to finish your wine Then you should probably leave

F#m A D A F#m A D A

And it's hard to resist, alright, just one kiss Then you should probably leave

CHORUS

| D D/C# | D/B D/C# | D |

Like a devil on my shoulder you keep whisperin' in my ear

| D | D D/C# | D/B D/C# | E Esus4 |

And it's gettin' kinda hard for me to do the right thing here

| E |

I wanna do the right thing, baby

SOLO: | F#m A | D A | F#m A | D A | X2

Just 1 Guitar F#m A D A F#m A D A

Sun on your skin, 6AM And I been watchin' you sleep

F#m A/E D A/C#

Guitar & Bass: And honey, I'm so afraid you're gonna wake up and say

F#m A D A

That you should probably leave

CHORUS

OUTRO: | F#m A | D A | F#m A | D A |

Aww, you should probably leave