



**C**      **D**                      **Fadd9**                      **C**                      **D5 F6 Cadd9 D5**      **F6 Cadd9 D**  
you, feel like I do? (how'd ya feel?) Do you,    you, feel like I

**Solo 2:** **D5 F6 Cadd9 D5** **F6 Cadd9 D5 F6** **Cadd9 D5 F6 Cadd9** **D5**

**D5**                      **F6 Cadd9**                      **D5**                      **F6 Cadd9**                      **D5 F6 Cadd9 D5**  
Feel                      Do you feel like we do?    Do you feel like we do?    Do you feel like we do?    Do you feel like we do?

**D5 F6 Cadd9 D5** **F6 Cadd9 D5 F6** **Cadd9 D5**

*Talkbox Solo:* **D5 F6 Cadd9 X12**    **Bridge:** **D5 F6 Cadd9 X2**    **Solo 4** **D5 F6 Cadd9 X8**    **Outro:** **D5 F5 G5 F#5 G7 D**

[Intro]

First Guitar (Light Distortion)

```

e |-----|
B |-----|
G | -5---7-5-----|
D | ---7-----7-5~3---6\5-3-----3---6\5-3-----|
A |-----5-----5-3~---5-----5-3~5-3-3-3-|
E |-----5-----|

```

Bassline starts A C D

First Guitar

[Dm]

```

e |-----1-----1-----|
B | -5---6-5-----3-----3-----|
G | ---5-----5h7p5---4-2---5\4---2---2---5\4---2-----2-----|
D |-----3-----3-2---3-----3-2-0-0-----0-----|
A |-----|
E |-----|

```

Second Guitar (slight distortion)

[Dm]

```

e | -8--10-----5-----|
B | -10--13-10h13p10-----6-6-----6-6-----|
G |-----12-10---13\12-10-----10---13\12-10-----7-5-7---5-5---7-|
D |-----12-----12-10---12-----12-10---12-10---0-0-0-0-0-0-|
A |-----|
E |-----|

```

First Guitar

```

e | -8--10-----10-----|
B | -10--13-10-----10-13-10-----|
G |-----12~10---13\12-10-----10---13\12-10---10-12(13)---12-10h12p10---10-9-----|
D |-----12-----12-10~---12-----12-----12-----12-----12-10-|
A |-----|
E |-----|

```

Second Guitar

[Dm]

```

e |-----1-----|
B | -5--6-5-----3-----|
G | ---5-----5-4---2---5\4---2---2---5\4---2---2---2---2-----|
D |-----3-----3-2---3-----3-2-0-0-----0-----|
A |-----|
E |-----|

```

Bassline changes to C Eb F

First Guitar(with Leslie(rotating)speaker effect)(simulate with chorus effect)

```
e|-----|
B|-----8-|
G|--8----10-8-|-----8-|
D|--10---10-8~6---9\8-6---6---9\8-6---6--8/10-|
A|-----8-8-6~8-8-|
E|-----|
```

Second Guitar

[Fm] [Eb][Fm] [Eb][Fm] [Eb][Fm]

```
e|-----|
B|--9-----8-9-|-----8-9-|-----8-9-|
G|-10-----8-10-|-----8-10-|-----8-10-|
D|-10-----8-10-|-----8-10-|-----8-10-|
A|--8-----6-8-|-----6-8-|-----6-8-|
E|-----|
```

First Guitar

```
e|-11-----13-|-----|
B|----13----16-13-|-----|
G|-----15~--13---16\15-13-|-----13---16\15-13-|-----15/17--17/19--|
D|-----15-|-----15-13~--15-|-----15-13-|-----|
A|-----|
E|-----|
```

Second Guitar

[Fm] [Eb][Fm] [Eb][Fm] [Eb] [Fm] [G]

```
e|-----|
B|--9-----9-|-----9-|-----9-12-|
G|-10-----10-8-8-10-|-----8-10-|-----8-10-12-|
D|-10-----10-8-10-9\8-6-8-10-9\8-6-8-10-12-|
A|--8-----6-8-8-6-8-8-6-8-8-6-8-10-|
E|-----|
```

[Verse 1] (Both Guitars)(1st Guitar Heavier Distortion)

(Bassline fills on turn and walks A C Db to chorus)

[A] [E] [A] [A] [E] [A] [A7]

```
e|-----0-3-|
B|---2-2--2-2-|-----2-2--2-2-2-2-|-----2-2--2-2-|-----2-2-|
G|-0-2-2--2-2-1-1-1-1-0-2-2--2-2-2-2-2-2-0-2-2--2-2-1-1-1-1-0-2-0-0-0-|
D|-0-2-2--2-2-2-2-2-2-0-2-2--2-2-2-2-2-2-0-2-2--2-2-2-2-2-2-0-2-0-2-2-|
A|---0-0-0-0-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0-|
E|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
```

[Bridge]

First Guitar (bassline A C D)

```
e|-----|
B|-----|
G|-5---7-5-----5-7-5-----|
D|---7---7-5~3---6\5-3-----3---6\5-3---3-5/7-----5h7-3h5p3---3-2p0---|
A|-----5-----5-3~---5-----5-----5-----5-----5-----3-|
E|-----|
```

Second Guitar

[Dm]

```
e|-----1-----|
B|-5---6-5-----3-----|
G|---5---5-4--2---5-4-2---2---5-4-2---2-----|
D|-----3-----3-2---3-----3-2-0-0-----|
A|-----|
E|-----|
```

First Guitar

[D] [G]

```
e|-----1-----|
B|-5---6-5-----3-----|
G|---5---5h7p5--4--2---5-4-2---2---5-4-2---2---0---|
D|-----3-----3-2---3---3-2-0-0---0---0---|
A|-----2-----|
E|-----3~-----|
```

Second Guitar

[D] [G]

```
e|-8---10-----|
B|---10---13-10-----|
G|-----12-10---13-12-10---10---13-12-10---7-----|
D|-----12-----12-10---12-----12-10-0-7---5---|
A|-----5---5---|
E|-----3---|
```

Guitar Lead 1 (A C D Bass)(distorted w/Leslie, echo and reverb)

```
e|-----10-----|
B|-10-13--13(15)~--13-10-----|
G|-----12(13)-12-10-12-12(13)12p10-----10-12-12(13)-(13)12-10-12-|
D|-----12~-10-12-----|
A|-----|
E|-----|
```

[Dm] (Second Guitar plays all chords in lead section)(plays this line for Dm)

```
e|-----1-----1-----1-----|
B|3-----3-3-----3-3-----3-3-----|
G|2-----2-2-----2-2-----2-2-----|
D|0-----0-0-----0-0-----0-0-----|
A|-----|
E|-----|
```

```

e |-----|
B |-----|
G |-10p9-----9-10~--10-12-10-12(13)12p10-12--|
D |----12-12p10-----10--10-12-----12-|
A |-----12-10-8--8-10-8-10-10/12--12-----|
E |-----10~-----|

```

```

-----10---10-10--15-13p12-12-----[C]-----[G]-----[Dm]-----|
-----10--10-13--x-----15--15-13(14)-----10-|
10-12-10-12(13)-----x-----14p12-14-12-10-12-10-10-12-10-12--|
-----|
-----|

```

```

e |-----10-12h13p12p10-12~--12-|
B |-----9-10--10-12-13-----|
G |10p9--9-----10-12-10-9-10-9-----9-10-12--12-----|
D |----12-10-----10-----12-10-12-12-----|
A |-----12-12-----|
E |-----|

```

```

e |-13p12p10-12-13p12p10-12-13p12p10-12-13p12p10-12-13-13/15-12-15-12-12x-----|
B |-----12x-----|
G |-----12-10-9~-----|
D |-----12-10-12-----|
A |-----|
E |-----|

```

```

-----[C]-----|
-----10---10---10---10---10-10---10-10-|
-----10---10---10---10---10-10---10-10-|
-10-12-10-12(13)12p10-12--10-12-10-12(14)-12(14)-12(14)-12(14)-12(14)---12(14)---|
-----12-----|

```

```

-----[G]-----[A]-----|
-----10-10---10-10--10-----10-----10-----10~-----10-----10-----|
-----10-10---10-10--10-----10-----10-----10~-----10-----10-----|
12(14)---12(14)-----12(14)---12(14)---12(14)---12(14)---12(14)~--12(14)---12(14)---|
-----|

```

[Chorus]



(Talk Box On)(distorted Wah on and slight echo and reverb)

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-1-3-1-3-1-----1-3-1-3-1-----|

```

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-3(4)3-1-3-3-1-----3h5-----|

```

(Talk Box Mimic): Do you feel do you feel like I do I want to thank you

```

e|-----|
B|-----|
G|-----|
D|5-3-5-3-3p0-0-3p0-0-3p0-0-3h4~-----3-----3-----3-2-----3(4)-----|
A|-5-----5-----3-5-----3-5-----3-5-----5~3-5-3-5-----5~|
E|-----|

```

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

```

e|-7-5h7p5--7p5-5-----|
B|-----8-----8-6p5-----|
G|-----7-5~5h7-5-----|
D|-----7--5h7-3h5-3-----3-2-3-2-0-3-2-0-2-3-4-|
A|-----5-3h5-3-----3-----|
E|-----5-3h5-1h3-3/5-----|

```

```

e|-----|
B|-----10(11)-----|
G|-----10(11)-----14-14~14-13-12-10-12-12-12-|
D|-----10-12-12-12-----12-12-12-14(15)14-12-14-12-----|
A|12-12-----12-14-----|
E|-----|

```

```

e|-----|
B|-----10-----10-12-10-13(15)~13(15)~13(15)~|
G|-12(14)12p10-12--10-12-10-12-10-12-12(14)12p10-12-10-12-10-|
D|-----12--12-10-12-----12-----|
A|-----|
E|-----|

```

3 |-----|  
3 | -13(15)-13-10-13-10-10--10-10---10-12-12(13)(13)12-10-12-10~-----|  
3 |-----12--12--10---10-12-12(13)(13)12-10-12-10~--9-10-9h10p9--9---|  
3 |-----12-12-----12-12-----12-10-|  
3 |-----|

3 |-----|  
3 |-----|  
3 |-----9h10h12-|  
3 |-----10--10-12~12-----|  
3 | 12-11-10-8-10-8~-----10-8--10-8--10-8--10-8--8-10-10/12--12-----|  
3 |-----10-10--10--10--10--10-10-----|

3 |-----|  
3 | 10-13p10(x25)--10-12-12h13p12-10~-----10-----10-----|  
3 |-----12(14)-(14)12-10-12-10-----10-12-12(14)12p10-|  
3 |-----10--12-----|  
3 |-----|

(faintly with wah)

3 |-----|  
3 |-----|  
3 | -12-10-9-----|  
3 | ---12---12-10-----|  
3 |-----12-11-10-8------(3)-(5)-(5)-(5)-|  
3 |-----10~--5-4-3-1~2-3-4-5-----|

Do you fe-el like I do-oo? That's alright, That's alright, if you'd li-ke

3 |-----|  
3 |-----|  
3 |-----3---3---3---3-----|  
3 |-----5~---5-----3---3h5---|  
3 | -1---3--3(5)3--1--1--1-----5-----|

feel you'd li-ke, good time, were gon-na ha-ve a go-od time, good time, good time

3 |-----|  
3 |-----5-----|  
3 |-----3---3---5-3---5\7---5(6)5--3-----5-----5-----|  
3 | -3---3---3h5---5-----1-----1-----|

good time, good time, good time

3 |-----|  
3 |-----10\-----10-12-10(12)-12(13)-12(13)-10~--|  
3 |-----10\-----9-11-12-----|  
3 |-----10-12-----|  
3 |-----5-----5-----|  
3 | -1-----1-----3-----1-----|