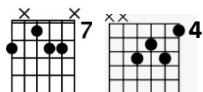


I WOULDN'T WANT TO BE LIKE YOU



INTRO: piano |Cm6 |Ab6/C |Cm6 |Ab6/C |

Piano + bass |Cm6 |Ab6/C |Cm6 |Ab6/C |Cm6 |Gm7/C |Fm7/C |

add gtr. |Cm6 |Cm11 |Gm7/C |Cm11 |Gm7/C |Cm11 |Gm7/C |Fm7/C |Gm7/C |

add drums>|Cm7 |Cm7 |Cm7 |Cm7 |

↑drums roll in on the 3

Fm7/C

Cm7

Fm7

Cm7

If I had a mind to I wouldn't want to think like you And if I had time to I wouldn't want to talk to you

Bb/C

Ab6/C

Bb/C -Bb/C-Fm7 <stop>

Cm7

Ohohoh I don't care What you do I wouldn't want to be like you Yeah yeah

Fm7

Cm7

Fm7

Cm7

If I was high class I wouldn't need a buck to pass And if I was a fall guy I wouldn't need no alibi...

Bb/C

Ab6/C

Bb/C -Bb/C-Fm7 <stop>

Cm7

Ohohoh I don't care What you do I wouldn't want to be like you Yeah yeah

SOLO: |Fm7 | |Cm7 | |Fm7 | |Cm7 |Bb/C |Ab6/C |Bb/C |Cm7 |Cm7 |<stop>

Fm7

Cm

Fm7

Cm7

Back on the bottom line Diggin' for a lousy dime If I hit a mother lode I'd cover anything that showed

Bb/C

Ab6/C

Bb/C -Bb/C-Fm7 <stop>

Cm7

Ohohoh I don't care What you do I wouldn't want to be like you

Bb/C

Ab6/C

Bb/C -Bb/C-Fm7 <stop>

Ohohoh I don't care What you do I wouldn't wanna

Cm.....

Bb/C

Ab6/C

Bb/C....

Cm7.....

I wouldn't want to be like you I wouldn't want to be like you

Bb/C

Ab6/C

Bb/C....

Cm7...

Outro: Cm-Cm-Bb-Cm!

Piano Intro:

The first system of the piano intro consists of four measures. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The first measure is marked *mp*. Above the staff, guitar chord diagrams are provided for Cm8, Bbm6/C, Cm8, and Bbm6/C. The right hand plays a sequence of chords: Cm8 (C4, Eb4, F4, G4), Bbm6/C (Bb3, D4, Eb4, F4), Cm8 (C4, Eb4, F4, G4), and Bbm6/C (Bb3, D4, Eb4, F4). The left hand is silent in this system.

The second system of the piano intro consists of four measures. The key signature has two flats (Bb and Eb) and the time signature is 4/4. Above the staff, guitar chord diagrams are provided for Cm8, Bbm6/C, Cm8, and Bbm6/C. The right hand plays a sequence of chords: Cm8 (C4, Eb4, F4, G4), Bbm6/C (Bb3, D4, Eb4, F4), Cm8 (C4, Eb4, F4, G4), and Bbm6/C (Bb3, D4, Eb4, F4). The left hand plays a rhythmic pattern of eighth notes: C4, Eb4, F4, G4, with a repeat sign after the first two notes in each measure.

The third system of the piano intro consists of three measures. The key signature has two flats (Bb and Eb) and the time signature is 4/4. Above the staff, guitar chord diagrams are provided for Cm8, Gm7/C, and Fm7/C. The right hand plays a sequence of chords: Cm8 (C4, Eb4, F4, G4), Gm7/C (G3, Bb3, D4, Eb4), and Fm7/C (F3, Ab3, C4, D4). The left hand plays a rhythmic pattern of eighth notes: C4, Eb4, F4, G4, with a repeat sign after the first two notes in each measure.

Gtr. Solo:

e|-----11b-11b-----|
B|-----11-13-----13~|
G|-5s10-10-8--8s10-10--8s10-10-8--10b11-10-8--8-10s12-----12-----|
D|-----10-----|
A|-----|
E|-----|

e|-(b11)r10-8-----|
B|-----11p8-11b13~--r11-8-----|
G|-----11s10p8-10--8-10-8--8s10-10-8--8s10-10-8-----|
D|-----10-----|
A|-----|
E|-----|

e|-----11b-11b-----(b11)r10-8-----|
B|-----11-13-----13~-----11-8-11~--|
G|-8s10-10-8--10b11-10-8--8-10s12-----12-----|
D|-----10-----|
A|-----|
E|-----|

e|-----|
B|-(b13)r11-8-----4p3-----|
G|-----8--8h10b~--5p3--3~--5s/\-----|
D|-----10-----5-----|
A|-----|
E|-----|

e|-----|
B|-----6b8-6-4-----|
G|-5-3-5-3-----5-3--5-3-----|
D|-----5--5-4-3-1-----|
A|-----3-1-3-----|
E|-----|

