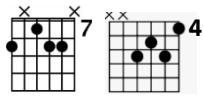


I WOULDN'T WANT TO BE LIKE YOU



INTRO: piano |Cm6 |Ab6/C |Cm6 |Ab6/C |

Piano + bass |Cm6 |Ab6/C |Cm6 |Ab6/C |Cm6 |Gm7/C |Fm7/C |

add gtr. |Cm6 |Cm11 |Gm7/C |Cm11 |Gm7/C |Cm11 |Gm7/C |Fm7/C |Gm7/C |

add drums>|Cm7 |Cm7 |Cm7 |Cm7 |

↑ drums roll in on the 3

Fm7/C

Cm7

Fm7

Cm7

If I had a mind to I wouldn't want to think like you And if I had time to I wouldn't want to talk to you

Bb/C

Ab6/C

Bb/C -Bb/C-Fm7 <stop>

Cm7

Ohohoh

I don't care

What you do

I wouldn't want to be like you Yeah yeah

Fm7

Cm7

Fm7

Cm7

If I was high class I wouldn't need a buck to pass And if I was a fall guy I wouldn't need no alibi...

Bb/C

Ab6/C

Bb/C -Bb/C-Fm7 <stop>

Cm7

Ohohoh

I don't care

What you do

I wouldn't want to be like you Yeah yeah

SOLO: |Fm7 | |Cm7 | |Fm7 | |Cm7 |Bb/C |Ab6/C |Bb/C |Cm7 |Cm7 |<stop>

Solo over Cm7 scale

Fm7

Cm

Fm7

Cm7

Back on the bottom line Diggin' for a lousy dime If I hit a mother lode I'd cover anything that showed

Bb/C

Ab6/C

Bb/C -Bb/C-Fm7 <stop>

Cm7

Ohohoh

I don't care

What you do

I wouldn't want to be like you

Bb/C

Ab6/C

Bb/C -Bb/C-Fm7 <stop>

Ohohoh

I don't care

What you do

I wouldn't wanna

Cm.....

Bb/C

Ab6/C

Bb/C....

Cm7.....

I wouldn't want to be like you

I wouldn't want

to be like you

Bb/C

Ab6/C

Bb/C....

Cm7...

Outro: Cm-Cm-Bb-Cm!

Piano Intro:

First system of musical notation (Piano Intro). The key signature is B-flat major (two flats). The time signature is 4/4. The system consists of four measures. Above the staff, the chords are indicated: Cm⁶, Bbm⁶/C, Cm⁶, and Bbm⁶/C. The first measure has a piano (*mp*) marking. The bass line is silent in all measures.

Second system of musical notation. The key signature is B-flat major. The system consists of four measures. Above the staff, the chords are indicated: Cm⁶, Bbm⁶/C, Cm⁶, and Bbm⁶/C. The bass line features a rhythmic pattern of eighth and sixteenth notes with ties.

Third system of musical notation. The key signature is B-flat major. The system consists of three measures. Above the staff, the chords are indicated: Cm⁶, Gm⁷/C, and Fm⁷/C. The bass line continues with a rhythmic pattern of eighth and sixteenth notes with ties.

.....

Gtr. Solo:

e|-----11b-11b----|
B|-----11-13-----13~|
G|-5s10-10-8--8s10-10--8s10-10-8--10b11-10-8--8-10s12-----12-----|
D|-----10-----|
A|-----|
E|-----|

e|-(b11)r10-8-----|
B|-----11p8-11b13~--r11-8-----|
G|-----11s10p8-10--8-10-8--8s10-10-8--8s10-10-8-|
D|-----10-----|
A|-----|
E|-----|

e|-----11b-11b-----(b11)r10-8-----|
B|-----11-13-----13~-----11-8-11~--|
G|-8s10-10-8--10b11-10-8--8-10s12-----12-----|
D|-----10-----|
A|-----|
E|-----|

e|-----|
B|-(b13)r11-8-----4p3-----|
G|-----8--8h10b~--5p3--3~--5s/\-----|
D|-----10-----5-----|
A|-----|
E|-----|

e|-----|
B|-----6b8-6-4-----|
G|-5-3-5-3-----5-3--5-3-----|
D|-----5-----5-4-3-1-----|
A|-----3-1-3-----|
E|-----|

