CARELESS WHISPER

		<i>3.</i>			
Intro:	Dm7	Gm7	Bbmaj7	Am7	
	-12101210	•	•		
	1010	•	•	•	
	1010-	•			
			8	- 78	
Dm7	Gm7 Bbmaj7		Am7	Dm7	
	unsure As I take yo	ur hand and lead voi			dies
Gm7 Bbmaj7 Am7					
Something in your eyes Calls to mind a silver screen And all its sad goodbyes					
Dm7		m7	Bbma	•	Am7
I'm never gonna dance again Guilty feet have got no rhythm Though it's easy to pretend I know you're not a fool					
Dm7 Should've known better than to cheat a friend And waste the chance that I've been given					
Bbmaj7 Am7 Dm7 Gm7 Bbmaj7 Am					
So. I'm	never gonna dance again		ed with you - oo -		Domaji Am
30,	never gomia dance again	The way realise	a men you oo		
Dm7	Gm7 Bb	maj7 Am	7		
	n never mend	reless whispers of a $arepsilon$	good friend		
Dm7	_		maj7	Am7	
To the heart and mind Ignorance is kind There's no comfort in the truth Pain is all you'll find					
Dm7	G	m7	Bbma	ai7	Am7
	er gonna dance again G			•	
Dm7 Gm7					
I should've known better than to cheat a friend And waste the chance that I've been given					
Bbmaj7 Am7					
So, I'm never gonna dance again The way I danced with you, ohh oh.					
Intro lic	:k: Dm7 Gm7 Bb	maj7 Am7	Dm7 Gm7	Bbmaj7 Am7	
		r without your love		•	
0.11	D T	0		pl t	
Bridge:	Tonight, the music seem	Gm7		Bbmaji	
Δι	m 7	5 50 10uu T Wisi	Dm7	ose tilis crowd Wiaybe	tit's better tills way
	urt each other with the th	ings we'd want to sa		ve been so good togeth	er
Gm		Bbmaj7	,	Am7	
We cou	ld have lived this dance for	prever But now wh	no's gonna dance	with me? Please stay	/
D7		O 7	Dhaa	- : -	A7
Dm7		Gm7 Suilty foot have get n	Bbma a rhythm Tho	•	Am7
Dm7	er gonna dance again (m 7	ugil it's easy to preteri	d I know you're not a fool
	ve known better than to o	_		that I've been given	
Bbmaj7 Am7 Dm7 Gm7 Bbmaj7 Am					
So, I'm	never gonna dance again	The way I dance	ed with you - oo -	– oo ohh oh <i< td=""><td>ntro lick></td></i<>	ntro lick>
OUTRO: Dm7 Gm7 Bbmaj7 Am7 Dm7 Gm7 Bbmaj7 Am7					
OUTRO: Dm7 Gm7 Bbmaj7 Am7 Dm7 Gm7 Bbmaj7 Am7 Oh ho (Now that you're gone) Now that you're gone					
Dm7	Gm7	•	maj7 Ar	•	
(Now that you're gone) Was what I did so wrong? so wrong, that you had to leave me alone?					
Dm7		_	Gm7 Bbmaj7 <i>A</i>		
Da	منتحاء طموم ملطة	a abb /rangat	to fodol		

Do-waa ahh, do-waa ahh,

(repeat to fade)