

DO YOU FEEL LIKE WE DO <guitar, organ, Rhodes>

Intro: (twin guitar intro)

F G- A E A
Well woke up this morning with a wine glass in my hand **Whose wine, what wine, where the hell did I dine?**
E A A7
Must have been a dream I don't believe where I've been Come on, let's do it again

D Fadd9 C D Fadd9 C D
Do you, you, feel like I do? (how'd ya feel?) Do you, you, feel like I do?

A E A
My friend got busted, just the other day They said, "don't walk, don't walk, don't walk away"
E A A7
Drove him to a taxi, bent the boot, hit the bag Had to play some music, otherwise he'd crash

D Fadd9 C D Fadd9 C D
Do you, you, feel like I do? (how'd ya feel?) Do you, you, feel like I do?

Intro lick w/harmony D5 Csus2 G5 Solo: D X7 Csus2.. G Solo: D X7 Csus2.. G5 A A

D Fadd9 C D Fadd9 C D
Do you, you, feel like I do? (how'd ya feel?) Do you, you, feel like I do?

A E A
Champagne for breakfast and a Sherman in my hand Blue top, Summer tails, never fails
E A A7
Must have been a dream, I don't believe where I've been Come on let's do it again

D Fadd9 C D C Fadd9 C D D Fadd9 C D X4
Do you, you, feel like I do? (how'd ya feel?) Do you, you, feel like I do? **Interlude.....**

Piano solo: D Fadd9 C D X8

D Fadd9 C D
Do you, you, feel like I do? (how'd ya feel?)
D Fadd9 C D
Do you, you, feel like I do? (how'd ya feel?)

Fadd9 C D
Do you, you, feel like we do?
Fadd9 C D
Do you, you, feel like we do?

Guitar Solo: D Fadd9 C D X12
Talkbox Solo: D Fadd9 C D X8
Rideout: D Fadd9 C D X8

[Intro]

First Guitar (Light Distortion)

```
e|-----|
B|-----|
G|-5---7-5-----|
D|---7---7-5~3---6\5-3---3---6\5-3-----|
A|-----5-----5-3~---5-----5-3~5-3---3-|
E|-----5-----|
```

Bassline starts A C D

First Guitar

[Dm]

```
e|-----1-----1-----|
B|-5---6-5-----3-----3-----|
G|---5-----5h7p5---4-2---5\4---2-----2---5\4---2-----2-----|
D|-----3-----3-2---3-----3-2-0-0-----0-----|
A|-----|
E|-----|
```

Second Guitar (slight distortion)

[Dm]

```
e|-8--10-----5-----|
B|--10--13-10h13p10-----6--6-----6--6-----|
G|-----12-10---13\12-10-----10---13\12-10-----7--5-7--5--5--7--|
D|-----12-----12-10---12-----12-10---0---0--0--0---0---|
A|-----|
E|-----|
```

First Guitar

```
e|-8--10-----10-----|
B|--10--13-10-----10--13--10-----|
G|-----12~10---13\12-10-----10---13\12-10---10-12(13)---12--10h12p10--10-9-----|
D|-----12-----12-10~--12-----12-----12-----12-----12-10---|
A|-----|
E|-----|
```

Second Guitar

[Dm]

```
e|-----1-----|
B|-5--6-5-----3-----|
G|---5-----5-4---2---5\4---2-----2---5\4---2-----2-----|
D|-----3-----3-2---3-----3-2-0-----0-----|
A|-----|
E|-----|
```

Bassline changes to C Eb F

First Guitar(with Leslie(rotating)speaker effect)(simulate with chorus effect)

```

e|-----8-----|
B|-----8-----|
G|--8---10-8-----8-----|
D|---10---10-8~6---9\8-6---6---9\8-6---6--8/10---|
A|-----8-----8-6~--8-----8-----|
E|-----|

```

Second Guitar

[Fm] [Eb][Fm] [Eb][Fm] [Eb][Fm]

```

e|-----|
B|--9-----8-9-----8-9-----8-9-----|
G|-10-----8-10-----8-10-----8-10-----|
D|-10-----8-10-----8-10-----8-10-----|
A|--8-----6-8-----6-8-----6-8-----|
E|-----|

```

First Guitar

```

e|-11-----13-----|
B|---13---16-13-----|
G|-----15~--13---16\15-13-----13---16\15-13-----15/17--17/19--|
D|-----15-----15-13~--15-----15-13-----|
A|-----|
E|-----|

```

Second Guitar

[Fm] [Eb][Fm] [Eb][Fm] [Eb][Fm] [G]

```

e|-----9-----9-----9-----9-----12-----|
B|--9-----9-----9-----9-----12-----|
G|-10-----10-8---8-10-----8-10-----8-10-----12-----|
D|-10-----10-8-10---9\8-6---8-10---9\8-6---8-10-----12-----|
A|--8-----6-8---8-6-8---8-6-8---8-6-8---8-10-----|
E|-----|

```

[Verse 1] (Both Guitars)(1st Guitar Heavier Distortion)

(Bassline fills on turn and walks A C Db to chorus)

[A] [E] [A] [A] [E] [A] [A7]

```

e|-----0--3--|
B|---2-2--2-2---2-2--2-2---2-2--2-2---2-2--2-2---2-2--2-2---|
G|-0-2-2--2-2---1-1--1-1---0-2-2--2-2---2-2--2-2---1-1--1-1---0-2-2--0-0--0-|
D|-0-2-2--2-2---2-2--2-2---0-2-2--2-2---2-2--2-2---2-2--2-2---0-2-2--0-2--2-|
A|---0-0--0-0---2-2--2-2---0-0--0-0---0-0--0-0---2-2--2-2---0-0--0-0--0-|
E|-----0-0--0-0---0-0--0-0---0-0--0-0---0-0--0-0---0-0--0-0---|

```

[Bridge]

First Guitar (bassline A C D)

```
e|-----|
B|-----|
G|-5---7-5-----5-7-5-----|
D|-7---7-5~3---6\5-3-----3---6\5-3---3-5/7-----5h7-3h5p3---3-2p0---|
A|-----5-----5-3~5-----5-----5h7-3h5p3---3-2p0---|
E|-----|
```

Second Guitar

[Dm]

```
e|-----1-----|
B|-5---6-5-----3-----|
G|---5---5-4--2---5-4-2---2---5-4-2---2-----|
D|-----3-----3-2---3-----3-2-0-0-----|
A|-----|
E|-----|
```

First Guitar

[D] [G]

```
e|-----1-----|
B|-5---6-5-----3-----|
G|---5---5h7p5--4--2---5-4-2---2---5-4-2---2---0---|
D|-----3-----3-2---3-----3-2-0-0---0---|
A|-----2-----|
E|-----3~-----|
```

Second Guitar

[D] [G]

```
e|-8---10-----|
B|---10---13-10-----|
G|-----12-10---13-12-10---10---13-12-10---7-----|
D|-----12-----12-10-12-----12-10-0-7---5---|
A|-----5---5---|
E|-----3---|
```

Guitar Lead 1 (A C D Bass)(distorted w/Leslie, echo and reverb)

```
e|-----10-----|
B|-10-13--13(15)~13-10-----|
G|-----12(13)-12-10-12-12(13)12p10-----10-12-12(13)-(13)12-10-12-|
D|-----12~10-12-----|
A|-----|
E|-----|
```

[Dm] (Second Guitar plays all chords in lead section)(plays this line for Dm)

```
e|-----1-----1-----1-----|
B|3-----3-3-----3-3-----3-----3-----|
G|2-----2-2-----2-2-----2-----2-----|
D|0-----0-0-----0-0-----0-----0-----|
A|-----|
E|-----|
```

e	-----															
B	-----															
G	-10p9	-----										-9-10~	-10-12-10-12(13)	12p10-12	---	
D	----	-12-12p10	-----										-10--10-12	-----12-		
A	-----12-10-8-----8-10-8-10-10/12--12-----															
E	-----10~-----															

																[C]					[G]					[Dm]					
																-10----	-10-10--	-15-13p12-12	-----												
																-10--10-13	---	x-----	-15--15-13(14)	-----10-											
10-12-10-12(13)	-----										x-----	-----14p12-14-12-10-12-10-10-12-10-12--																			

e	-----10-12h13p12p10-12~-12-																
B	-----9-10--10-12-13-----																
G	10p9--9	-----10-12-10-9-10-9-----										-9-10-12	----	12-----			
D	----	-12-10	-----10-----										-12-10-12-12	-----			
A	-----12-12-----																
E	-----																

e	-13p12p10-12-13p12p10-12-13p12p10-12-13p12p10-12-13-13/15-12-15-12-12x-----															
B	-----12x-----															
G	-----12-10-9~-----															
D	-----12-10-12-----															
A	-----															
E	-----															

																[C]										
																-10----	-10----	-10----	-10----	-10-10----	-10-10-					
																-10----	-10----	-10----	-10----	-10-10----	-10-10-					
-10-12-10-12(13)	12p10-12	-10-12-10-12(14)	-12(14)	-12(14)	-12(14)	-12(14)	-12(14)	---	12(14)	----																
																12										

																[G]					[A]											
																----	-10-10	----	-10-10	----	-10	----	-10	----	-10	----	-10~	----	-10	----	-10	----
																----	-10-10	----	-10-10	----	-10	----	-10	----	-10	----	-10~	----	-10	----	-10	----
12(14)	----	12(14)	----	12(14)	----	12(14)	----	12(14)	----	12(14)	----	12(14)	----	12(14)~	----	12(14)	----	12(14)	----													

[Chorus]

(Talk Box On)(distorted Wah on and slight echo and reverb)

e|-----
B|-----
G|-----5-7-
D|------(3)-----3---5(7)-(7)5-3--5-3-----4-5-5/7~---5-3-5-3-----
A|-----3/5~-5-----3/5-5~-----5-5~3-5-----5-3-5~
E|-1-3-1-3-1-----1-3-1-3-1-----

e|-----
B|-----
G|-----5h7-5-
D|-----3-5p3-3-5p3-----4-5-5/7-4-5-5/7~---7-5h7-3h5-3---3-5-5(7)5p3-
A|3-----3/5-----5-----5-3---3-5-----5-----5-3h5-
E|-3(4)3-1-3-3-1-----3h5-----

(Talk Box Mimic): Do you feel do you feel like I do I want to thank you

e|-----
B|-----
G|-----
D|5-3-5-3-3p0-0-3p0-0-3p0-0-3h4~-----3-----3-----3-2-----3(4)-----
A|-5-----5-----3-5-----3-5-----5~3-5-3-5-----5~
E|-----

e|-----5-7-7(8)-
B|-----5-7-8-
G|-----5-5-7-
D|-----3-5-5(7)-5-3-5-3~-----3-5p3-----2-3-4-5~---3-5-5/7-----
A|---3-5-----3h5~-----3-5-----
E|-----\1~-----

e|-7-5h7p5--7p5-5-
B|-----8-----8-6p5-
G|-----7-5~-5h7-5-
D|-----7--5h7-3h5-3-----3-2--3-2-0-3-2-0-2-3-4-
A|-----5-3h5-3-----3-
E|-----5-3h5-1h3-3/5-----

e|-----
B|-----10(11)-
G|-----10(11)-14-14~14-13-12-10-12-12-12-
D|-----10-12-12-12-----12-12-12-14(15)14-12-14-12-----
A|12-12-----12-14-----
E|-----

e|-----
B|-----10-----10-12-10-13(15)~13(15)~13(15)~
G|-12(14)12p10-12--10-12-10-12-10-12-12(14)12p10-12-10-12-10-
D|-----12---12-10-12-----12-----
A|-----
E|-----

3|-----
 3|-13(15)-13-10-13-10-10-10-10---10-12-12(13)(13)12-10-12-10~-----
 3|-----12--12--10---10-12-12(13)(13)12-10-12-10~--9-10-9h10p9--9--
)|-----12-12-----12-10-
 A|-----
 3|-----

3|-----
 3|-----
 3|-----9h10h12-
)|-----10--10-12~12-
 A|12-11-10-8-10-8~-----10-8--10-8--10-8--10-8--8-10-10/12--12-----
 3|-----10-10---10---10---10---10-10-----

3|-----
 3|10-13p10(x25)--10-12-12h13p12-10~-----10-----10-----
 3|-----12(14)-(14)12-10-12-10-----10-12-12(14)12p10-
)|-----10--12-----
 A|-----
 3|-----

(faintly with wah)

3|-----
 3|-----
 3|-12-10-9-----
)|---12---12-10-
 A|-----12-11-10-8------(3)-(5)-(5)-(5)-
 3|-----10~-5-4-3-1~-2-3-4-5-----

Do you fe-el like I do-oo? That's alright, That's alright, if you'd li-ke

3|-----
 3|-----
 3|-----
)|-----3-----3-----3-----3-----
 A|-----5~-5-----5-----5-----3-----3h5-
 3|-1---3--3(5)3--1--1--1-----5-----

feel you'd li-ke, good time, were gon-na ha-ve a go-od time, good time, good time

3|-----
 3|-----
 3|-----5-----
)|-----3-----3--5-3---5\7---5(6)5--3-----5-----5-
 A|-3---3---3h5-----5-----1-----1-----
 3|-----

good time, good time, good time

3|-----
 3|-----10\-----10-12-10(12)-12(13)-12(13)-10~-
 3|-----10\-----9-11-12-----
)|-----10-12-----
 A|-----5-----5-----
 3|-1-----1-----3-----1-----