

SMOOTH

Intro: |AM.. F E7| X2

Man, it's a hot one Like seven inches from the midday sun Well, I hear your whisper
And the words melt everyone But you say so cool My Mune-quita
My Spanish Harlem Mona Lisa Well, you're my reason for reason, The step in my groove yeah

And if you said this life ain't good enough, I would give my world to lift you up
I could change my life to better suit your mood Because you're so smooth
Well, and it's just like the ocean under the moon Well, it's the same as the emotion that I get from you
You got the kind of lovin' that can be so smooth, yeah Gimme your heart, make it real Or else forget about it

AM F E7 X2

Well, I'll tell you one thing, If you would leave it'd be a cryin' shame In every breath and every word
I hear your name callin' me out, yeah Well, out from the barrio You hear my rhythm on your radio
And you feel the turning of the world, So soft and slow, Turnin' you round and round

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| e-f-f#-g-g# |

Drum hits on 1 & 2 3 4

Solo: |AM.. F E7| X7 |Dm7 Dm7/C Bm7b5| G7 | F#7sus4 E7| |

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Outro solo over Chorus changes

F major 7th suspended 4th chord

Diagram illustrating the F major 7th suspended 4th chord on a piano keyboard. The chord consists of the notes F, C, E, G, and Bb.

The diagram shows the piano keyboard with the following notes highlighted:

- F (Root): 1st finger (circled in red)
- C (3rd): 3rd finger (circled in red)
- E (5th): 4th finger (circled in red)
- G (7th): 2nd finger (circled in red)
- Bb (Suspended 4th): 2nd finger (circled in red)

The diagram also shows the following notes and their enharmonic equivalents:

- C# / Db
- D# / Eb
- F# / Gb
- G# / Ab
- C# / Db
- D# / Eb
- F# / Gb
- G# / Ab
- A# / Bb