

# SWEET EMOTION

**Intro: A** .....

<bass> <dig>

<drums>

<vox>

Sweet emo.....tion

Sweet emo.....tion

**A** C-A-G-A D-A A-C-A-G-A **A** C-A-G-A D-A A-C-A-G-A

You talk about things that nobody cares You're wearing out things that nobody wears

**A** C-A-G-A D-A A-C-A-G-A **A** C-A-G-A D-A A-C-A-G-A

You're calling my name but I gotta make clear I can't say baby where I 'll be in a year

**Break:**

**A** C-A-G-A D-A A-C-A-G-A **A** C-A-G-A D-A A-C-A-G-A

When some sweet hog mama with a face like a gent Said my get up and go must 've got up and went

**A** C-A-G-A D-A A-C-A-G-A **A** C-A-G-A D-A A-C-A-G-A

Well I got a good news, she's a real good liar 'Cause the backstage boogie sets your pants on fire

**Break:**

**A**.....

Sweet emo....tion Sweet emo.....tion

**A** C-A-G-A D-A A-C-A-G-A **A** C-A-G-A D-A A-C-A-G-A

When I pulled into town in a police car Your daddy said I took it just a little too far

**A** C-A-G-A D-A A-C-A-G-A **A** C-A-G-A D-A A-C-A-G-A

You're telling me things but your girlfriend lied You can't catch me 'cause the rabbit done died Uh yes it did

**Break:**

**A** C-A-G-A D-A A-C-A-G-A **A** C-A-G-A D-A A-C-A-G-A

You stand in the front just a shakin' your ass I'll take you backstage, you can drink from my glass

**A** C-A-G-A D-A A-C-A-G-A **A** C-A-G-A D-A A-C-A-G-A

We're talking about something I can sure understand 'Cause a month on the road an' I'll be eating from your hand

**Break as above: END ON f# the 8<sup>th</sup> time and hold. Go to E after snare drum intro.**

**Outro Solo: E X18**

**GTR. 1** *Outro lick starts*

*then e-bendies over 12*

**GTR 2** *Outro:*

**End: e-e-e-e-E! D-D! A-A! E.....**

GTR 2:

*On 3<sup>rd</sup> & 5<sup>th</sup> break licks*

1 X

Two guitar tablature lines are shown, separated by a vertical bar line. Each line begins with a pickup stroke (a small vertical line above the staff). The first line features a slur over the first two frets (2 and 0), followed by the sequence of frets: 2, 2, 4, 4, 5, 5, 5, 1, 1, 2. The second line features a slur over the first two frets (2 and 0), followed by the sequence of frets: 2, 2, 4, 5, 1, 2.