

DEACON BLUES

INTRO: |C△ Gadd9/B |Bb△ Bbm7#5 |D△ Dbm7#5 |C△ Gadd9/B |Eb△ |E7#9..... |

1 2 3 1 <drums 6

|C△/G |F13 |G/A F13 | |C△7/G |F△b5 |Em9/B D13/E |

This is the day of the expanding man That shape is my shade there where I used to stand

|D13/E |F△ |E7-9 |Am7 |Bb13 |

It seems like only yesterday I gazed through the glass At

|E7 |B7 |B7#9 E7 |B7#9 E7#9 |

ramblers, wild gamblers That's all in the past

|C△/G |F△b5 |Em9/B F13 |F13 |C△/G |F13 |Em9/B D13/B |

You call me a fool you say it's a crazy scene This one's for real I already bought the dream

|D13/B |F△ |E7-9 |Am7 |Bb13/G |

..... So useless to ask me why Throw a kiss and say goodbye

|F△ |F△/E |D9 |F△ |F/G |

I'll make it this time I'm ready to cross that fine line

CHORUS: |Am7 |Em7 |Dm7 |C△ |

I'll Learn to work the saxophone I'll play just what I feel

|Bbmaj7 |Am G6 |Am/Gb F△/E |Csus2/E F13 |

Drink scotch whiskey all night long And die behind the

|Am7 |Em7 |Dm7 |C△ |

wheel They got a name for the winners in the world and I want a name when I lose They

|Bb△ Am7 |Am Am/G |E11 |Eb△ |Am7 Em7 |

call Alabama the crimson tide Call me Deacon Blues (Deacon Blues)

|D△7 Dbm7+5 |C△ Bm7+5 |Eb△ |E7#9 |

|C△/G |F13 |G/A F13 |C△7/G |F△b5 |Em9/B D13/E |

My back to the wall a victim of laughing chance This is for me the essence of true romance

|D13/E |F△ |E7-9 |Am7 |Bb13 |

Sharing the things we know and love with those of my kind

|E7 |B7 |B7#9 E7 |B7#9 E7#9 |

Libations, sensations which stagger the mind I crawl like a viper through these suburban streets

|C△/G |F△b5 |Em9/B F13 |F13 |C△/G |F13 |Em9/B D13/B |

Make love to these women languid and bittersweet I'll rise when the sun goes down

|F△ |F△/E |D9 |F△ |F/G |

Cover every game in town A world of my own I'll make it my home sweet home

CHORUS: |Am7 |Em7 |Dm7 |CΔ |

I'll Learn to work the saxophone I'll play just what I feel

|Bbmaj7 |Am G6 Am/G |Am/Gb FΔ/E |Csus2/E F13 |

Drink scotch whiskey all night long And die behind the

|Am7 |Em7 |Dm7 |CΔ |

wheel They got a name for the winners in the world and I want a name when I lose They

|BbΔ Am7 |Am Am/G |E11 |EbΔ |Am7 Em7 |

call Alabama the crimson tide Call me Deacon Blues (Deacon Blues)

|DΔ7 Dbm7+5 |CΔ Bm7+5 |EbΔ |E7#9 |

Solo: II: CΔ |Em7| A13 |D7#5#9 |G13 |B7#9 |Em7 |A13 |FΔ F#7#9 |GΔ B7#9 :||<repeat

Like INTRO |CΔ Bm7+ |BbΔ7 Am7+ |DΔ Dbm7+ |CΔ Bm7+ |EbΔ |E7#9 |

|CΔ/G |EbΔb5/F |Am7/B F13 |F13 |CΔ/G |FΔb5 |Em9/B |D13/E |

This is the night of the expanding man I take one last drag as I approach the stand

|FΔ |E7-9 |Am7 |Bb13 FΔ |FΔ/E |D9 |FΔ |F/G |

I cried when I wrote this song Sue me if I play too long This brother is free I'll be what I want to be

CHORUS: |Am7 |Em7 |Dm7 |CΔ |

I'll Learn to work the saxophone I'll play just what I feel

|Bbmaj7 |Am G6 Am/G |Am/Gb FΔ/E |Csus2/E F13 |

Drink scotch whiskey all night long And die behind the

|Am7 |Em7 |Dm7 |CΔ |

wheel They got a name for the winners in the world and I want a name when I lose They

|BbΔ Am7 |Am Am/G |E11 |EbΔ |Am7 Em7 |

call Alabama the crimson tide Call me Deacon Blues (Deacon Blues)

|DΔ Dbm7+5 |CΔ Bm7+5 |EbΔ |E7#9 |

RIDEOUT: |G13 |F13 |G/A |F13 |G13 |F13 |G/A |D9 |

|Fmaj7 |E7-9 Am7 Bb13 E7 |B7 |B7#9 E7 |B7#9 E | (REPEAT)

Am7#5

