

# BLACK COW

Words and Music by  
WALTER BECKER and  
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Moderate  
NC

C6



In the cor-

C13



ner street of my eye, I saw you in Ru - dy's you were  
street there you go, look - in' so out - ra - geous and they

A7+(b9)



Dm11



E7(#9)



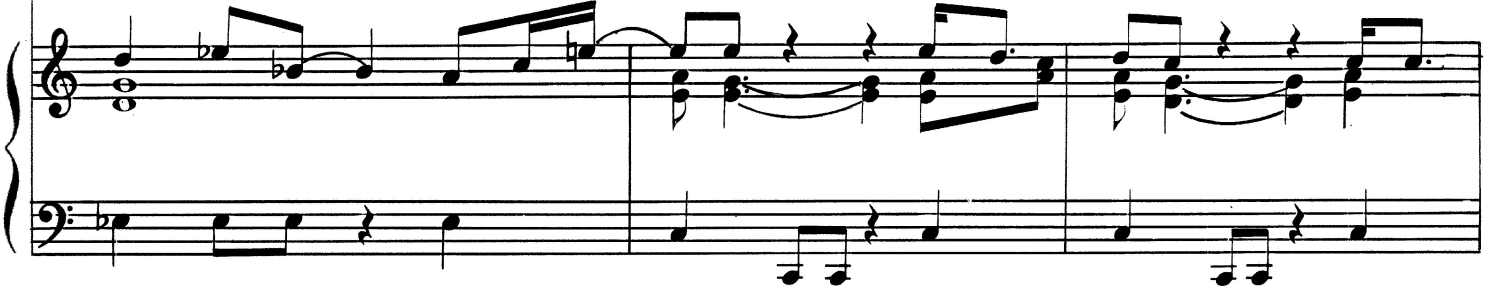
ver - y high. — You — were high. — It was a cry - in' dis - grace. They  
tell you so. — You — should know — how all the pros play the game, you

Ebmaj7

C13



saw your face — on the coun - ter, by your keys — was a  
change your name — like a gang - ster on the run — you will



A7+ (b9)

Dm11



book of num - bers and your rem - e - dies, — One — of these — surely will —  
stag - ger home - ward to your pre - cious one. — I'm — the one — who must make —



E7(#9)

Ebmaj7

Bm7



— screen out the sor - row but where are you — to - mor - row? — 1. 3. I can't  
— ev - 'ry - thing right — talk it out — 'til day - light. — 2. I don't



G A

Ama7



Bm7



(A Bass)

Dm7



cry an - y - more — while you run a - round.  
care an - y - more — why you run a - round.

Ama7



Gmaj7



F#m7



E9



Eb7(#9)



Break a - way, — just when it seems so clear — that it's

Bm7



C#m7



C#m7



(E Bass)

Bm7



(D Bass)

Dmaj7



(C# Bass)

To Coda

Cmaj7



o - ver now — drink your big black cow — and get out of here. —

Cmaj7



(D Bass)

Ebmaj7



1.




2.

Down to Green —


G  G7  A7 

ad lib solo



N.C.  D9  Play 4 times 

end solo ad lib solo



N.C.  E9  D.S. al Coda 

I can't



Coda  Bm7  Dm7  Amaj7  G  G#  Amaj7 

out of here.— Repeat and Fade

