

Splitter, Calexico *(purple italics = harmony)*

<https://www.youtube.com/watch?v=RwgjMfilYF8>

170 BPM

Intro ||:F#m- C#- D- A- :|| EEsusE- DDsusD- AAsusA- AAsusA-

A--- A---
Through the gardens and fields 'neath the tall green grass
F#m--- F#m---
You were walking 'neath the moon while covering your tracks
D--- D--- AAsusA- AAsusA-
Working your fingers down to the skin and stone

F#m- C#- D- A-
One hand on the hammer, one foot by the door
F#m- C#- D- A- EEsusE-
Pushed by the wind, fed by the need for moving on,
DDsusD- AAsusA- AAsusA-
Moving on to nowhere

A
When division runs deep and down into the well
F#m
All the coins you dove after lost all their spell
D AAsusA- AAsusA-
Covered in moss walking for silver and blood

F#m- C#- D- A-
Out in the cafe, working in the grove
F#m- C#- D- A-
Guarding the port of the future you sold
EEsusE- DDsusD- AAsusA- AAsusA-
Holding on, holding on to no one
EEsusE- DDsusD- AAsusA- AAsusA-
Holding on, holding on to no one

F#m- C#- D- A-Asus-
One eye in the mirror, the other on the screen
F#m- C#- D- A-Asus-
Sewn in the pockets and down into the dream
F#m- C#- D- A-Asus-
Caught up in the mortar, bricks and heavy load
F#m- C#- D- A-Asus-

Wait in the shadows down the living road
 EEsusE- DDsusD- AAsusA- AAsusA-
Moving on, moving on to no one
 EEsusE- DDsusD- AAsusA- AAsusA-
Moving on, moving on to no one
 EEsusE- DDsusD- AAsusA- AAsusA-
Holding on, holding on to no one
 EEsusE- DDsusD- AAsusA- AAsusA-
Holding on, holding on to no one

OUTRO: becomes the INTRO to STAY WITH ME, ROD STEWART & FACES
 (<https://www.youtube.com/watch?v=1EJHS6ojP4Q>)

INTRO E GUITAR: EEsusE- DDsusD- AAsusA- AAsusA-
 ADD BASS & DRUMS: EEsusE- DDsusD- AAsusA- AAsusA-
 ADD E PIANO: EEsusE- DDsusD- AAsusA (PIANO ONLY)

THEN CHANGE TEMPO FROM 170 TO 92 BPM: A B D A A B D A

THE ENTIRE SONG CONSISTS OF PLAYING: A B D A OVER AND OVER.

VERSE:
 In the morning
 Don't say you love me
 Cause I'll only kick you out of the door

I know your name is Peter
 Cause your cologne is smelling sweeter
 Since when I saw you down on the floor

BREAK: Elec GUITAR: A B D A

VERSE:
 Won't need too much persuading
 I don't mean to sound degrading
 But with a face like that
 You got nothing to laugh about

Slick hair and big old lats
 I hear you're a dumb old gym rat
 Let's go upstairs and pump on my irons

CHORUS:

Stay with me
Stay with me
For tonight you better stay with me

Stay with me
Stay with me
For tonight you better stay with me

Elec GUITAR: ||: A B D A :||

VERSE:

So in the morning
Please don't say you love me
Cause you know I'll only kick you out the door

Yea, I'll pay your cab fare home
You can even use my best perfume
Just don't be here in the morning when I wake up

CHORUS:

Stay with me
Stay with me
Cause tonight you better stay with me

Sit down, get up, get down

Stay with me
Stay with me
Cause tonight you're going stay with me

Hey, what's your name again

A B D A
Oh no, Get down

OUTRO, From 92 BACK TO 170 BPM:

(LIKE INTRO) E D A A - W/ 1-line BREAKS FOR: GUITAR, PIANO & DRUMS

THEN END ON THIS:

C\B\A#\A C\B\A#\A - (CHROMATIC NOTES FROM C DOWN TO A)