

AMERICAN GIRL

[Intro] D.....

D E7 G A
Well, she was an American girl Raised on promises
D E7 G A
She couldn't help thinkin' that there was a little more to life somewhere else
A D G Em
After all it was a great big world With lots of places to run to
A A
And if she had to die tryin' she had one little promise she was gonna keep

[Chorus]

G A D Bm G A D
O yeah, all right, take it easy, baby, make it last all night She was an American girl

D E7 G A
Well, it was kinda cold that night She stood alone on the balcony
D E7 G A
Yeah, she could hear the cars roll by Out on 441 like waves crashin' on the beach
A D G Em
And for one desperate moment there He crept back in her memory
A A
God it's so painful when something that's so close is still so far out of reach
G A D Bm G A D
O yeah, all right, take it easy, baby, make it last all night She was an American girl

Break: G G G G G# A A D G G G G# A A D G G G G# A D G G G A A A D.....

The image shows two staves of piano accompaniment for the break section. The first staff starts at measure 128 and the second at measure 135. Both staves are in the key of D major (one sharp) and 4/4 time. The right hand plays a melodic line with chords, and the left hand plays a simple bass line. Chord symbols G7, A7, and G7 are written above the right hand notes. The first staff includes a dynamic marking of *mf*.

Repeat Intro D.....

D E7 G A
Gtr. solo.... (Repeat to end)