SO INTO YOU

<piano +bass>

Intro: |F11   F11/Eb|F11/Db F11/C |F1   F11/Eb|F11/Db F11/C *<Bb-C-Eb-C-F>* |Fm7 |
   1 2 3 4+   1 2 3 4   1 2 3 4+   1 2 3   4 <guitars>

| |Fm7 | | |Bbm7 |
When you walked into the room There was voodoo in the vibes   I was captured by your style

| |Fm7 |F11   F11/Eb|F11/Db   **C7#9** **<stop>** |
But I could not catch your eyes   Now I stand here helplessly   Hoping ==you'll== get into
   1   2   3   4   1   2   3   4

| *<Bb-C-Eb-C-F>* |
me   I am
1   2

|**Fm7** | | | |**Bbm7** | | |
so into you   I can't think of nothing else   I am so into you   I can't think of nothing

|**Fm7** |**F11**   **F11/Eb** |**F11/Db**   **C7#9** |**Bbm7** | |
else Thinking how it's going to be Whenever I get you next to me   It's gonna be good,   don't you

|**Fm7** | | |**Bbm7** | | |
know   from your head to your toe   Gonna love you all   over,   over and over

|**C7#9** | | |
Me into you, you into me,   me into you
1   2   3   4   5

Guitar solo: |**Bbm7** | |**Fm7** | |**Bbm7** | |**C7#9** | |**Fm7** | |
     so into you   so into you   ooh

| |Fm7 | | |Bbm7 |
When you walked into the room There was voodoo in the vibes   I was captured by your style

| |Fm7 | | **<stop>** *<Bb-C-Eb-C-F>*|
But I could not catch your eyes   Now I stand here helplessly Hoping you'll get into ==me== I am
                              1   2   3   4

|**Fm7** | | | |**Bbm7** | | |
so into you   I can't get to nothing else   I am so into you baby I can't get to nothing

|**Fm7** | |**Bbm7** *<guitar lick>* | |**Fm7** | |
else   No no no come on baby   I`m so into you   I love the things you do   Listen
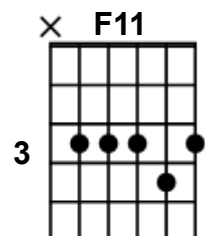
|**Bbm7** *<guitar lick>* | | |**Fm7** | |
baby   You driving me crazy, ooh   Come on baby, oohooh   Come on

|**Bbm7** *<guitar lick>* | | |**Fm7** | |
baby   Doo doo   I`m so into you yeah yeah

|**Bbm7** *<guitar lick>* | | |**Fm7** | |
I`m so into you

Guitar solo rideout: |**Bbm7** | |**Fm7** |**Fm7** | |

F11 chord diagram: × F11, barre at 3rd fret