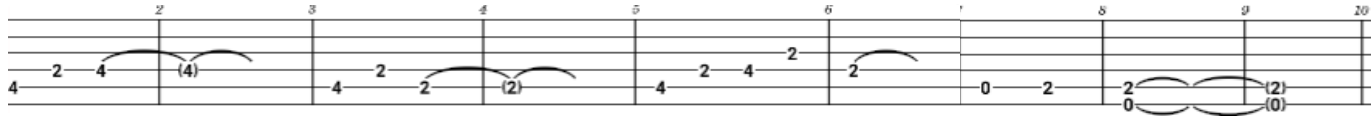


RADAR LOVE

Intro:



Drums 8X w/Bass 8X

F#m

I've been drivin' all night, my hand's wet on the wheel There's a voice in my head that drives my heel
It's my baby callin', says I need you here And it's a half past four and I'm shiftin' gear

E B F#m

When she is lonely and the longing gets too much

E B C#

She sends a cable comin' in from above Don't need no phone at all

D A E F#m D A E F#m
We've got a thing that's called radar love We've got a wave in the air, radar love

Repeat intro: **F#m X8**

F#m

The radio is playing some forgotten song Brenda Lee's comin' on strong
The road has got me hypnotized And I'm speedin' into a new sunrise

E B F#m

When I get lonely and I'm sure I've had enough

E B C#

She sends her comfort comin' in from above We don't need no letter at all

D A E F#m D A E
We've got a thing that's called radar love We've got a light in the sky

Drums X4 Guitar Solo X16 Drums X4 Drums & Bass X8

F#m

No more speed, I'm almost there Gotta keep cool now, gotta take care
Last car to pass, here I go And the line of cars drove down real slow
And the radio played that forgotten song Brenda Lee's comin' on strong
And the newsman sang his same song Oh one more radar lover gone

E B F#m E B

When I get lonely and I'm sure I've had enough She sends her comfort comin' in from above

C#

We don't need no letter at all

D A E F#m
 We've got a thing that's called radar love
D A E F#m
 We've got a thing that's called radar love

D A E F#m
 We've got a light in the sky,
D A E <drums..stop> **F#m**
 We've got a thing that's called radar love

RIDEOUT: F#m X8

Guitar 1 Breakdown:

Measures 191-200: A sequence of eighth-note and quarter-note patterns across five staves. Measure 191 starts with a 2-fret barre. Measures 192-200 continue with various fretting and picking patterns, including some with accidentals (sharps).

Measure 201: Starts with a tempo marking $\text{♩} = 195$. The notation includes a 2-fret barre and a sequence of notes with fingerings (2, 4, 2, 0) and (0, 2, 4, 2). Measures 202-205 continue with similar patterns, including a 6-measure section.

Measures 206-207: Labeled "Pre-Verse 16" and "Verse 3". These measures contain a 6-measure section and a 16-measure section, both indicated by a thick black bar.

Guitar 2 Breakdown:

Measures 191-198: A sequence of eighth-note and quarter-note patterns across five staves. Measure 191 starts with a 2-fret barre. Measures 192-198 continue with various fretting and picking patterns, including some with accidentals (sharps).

Measure 199: Starts with a tempo marking $\text{♩} = 195$. The notation includes a 2-fret barre and a sequence of notes with fingerings (0, 1, 2, 0) and (0, 2, 4, 2). Measures 200-203 continue with similar patterns, including an 8-measure section.

Measures 204-205: Labeled "Pre-Verse 16". These measures contain an 8-measure section and a 16-measure section, both indicated by a thick black bar.