CONGO SQUARE

INTRO: IDM X4 IA IB CIDM I			
l Dm	ı	I	ı
It might be superstition but some kind of something is goin on d	own there		
lGm l	l Dm	lDm	I
It might be superstition but some kind of somethin is goin on do	own there	It	's an
IA7 I B C C# I Dm	I		ļ
old time tradition where they play them drums at night in Congo	Square		
l Dm	1	I	
You can hear 'em in the distance and the old folks up in the bayo	ou say a prayer		
lGm l	lDm	lDm	- 1
You can hear 'em in the distance and the old folks up in the bayo	ou say a prayer		
IDm IA7 IB C	C#	lDm l	ļ
That's when them voodoo people gather and they play them dru	ums at night at	Congo Squ	are
SOLO OVER VERSE CHANGES			
l Dm	1		ı
My eyes would not believe it What I seen there but I could no	t turn away		
lGm l	l Dm	lDm	ı
My eyes $$ would not believe it What I seen there but I could not t	urn away		
IA7 IB C C#	l Dm	l	I
They had that mojo in motion and I seen 'em dance' in trance w	ith that snake	snak	ке!
SOLO OVER VERSE CHANGES			
lDm I I	I		ı
it might be superstition But when I hear 'em in the night I say a p	rayer		
lGm l	l Dm	lDm	ļ
It might be superstition But when I hear 'em in the night I say a	prayer	Beca	ause I
IA7 I B C C# IDm	1 1		
respects tradition Like the kind they carry on in Congo Square	Congo Square		
SOLO: Dm X16			